

MUSICAL AUDITION FORM: Cast/Crew (Cont.)

Since we are a community theatre, we have no paid staff members. Everyone, including the Director, is a volunteer. Therefore, it is crucial for actors and crew members alike to assist with set construction, painting, gathering props, etc. On the rehearsal calendar, set workdays have been designated to accomplish these tasks. If you have a conflict with one of these workdays, please list it, along with any rehearsal conflicts you might have. Also list any days that you may be late to rehearsal.

PLEASE LIST ALL REHEARSAL CONFLICTS: _____

Image Release Form for Shelby County Players

I, _____, grant my permission to photograph, record, publish, print, post, and/or reproduce myself or my minor child's image/name in all forms of media associated with the promotion of the Shelby County Players relating, but not limited to, rehearsals, performances and press releases. I hereby indemnify and hold harmless against any and all claims of damages arising out of taking or use of pictures of myself or my minor child.

(Printed name)

(Signature)

(Date)

**We hope that this audition experience is a good one for you. In the event that you should not be cast in a crew position at this time, we hope that you will come back again.
Good luck to each of you!**

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Vocal Range:



Please answer the following "honestly" so it will help us to provide the best fit for talents and time commitments to this project. If selected, your answers will help us place you in numbers best suited for your wants and needs.

Check the statement(s) that describes you (check all that apply)

- I sing melody but I don't read music
- I sing melody and I DO read music
- I love to harmonize, but I don't read music
- I love to harmonize and I DO read music

Describe your vocal training

Which statement best describes your dancing ability during a performance? (Check one)

- I've never danced and sang at the same time
- I prefer to sing without dancing
- I have show choir experience
- I love to move when I sing
- I have formal dance training: (Describe) _____
- Other – explain _____

Instrumental or other musical training
